Toni M. Smith

Artist • Designer • Metalsmith

1463 Glenn's Bay Road
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Education

2018   Bachelors of Arts, Studio Art and Graphic Design with Honors,
Coastal Carolina University, Conway, South Carolina

Exhibitions

2018   Spring 18 Senior Exhibition Graphic Design, Rebecca Randall Bryan Art
Gallery, Coastal Carolina University, Conway, SC

Spring 18 Senior Exhibition Studio Art, Rebecca Randall Bryan Art
Gallery, Coastal Carolina University, Conway, SC

2016   Third Annual Small Works Show, Juried Exhibition, Artspace 506, North
Myrtle Beach, SC, (Juror: Liz Miller, curator at the Franklin G.
Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC)

2015   Second Annual Small Works Show, Juried Exhibition, Artspace 506,
North Myrtle Beach, SC (Juror: Talbot Easton Selby, award winning
photographer, art professor and Chair of the Visual Arts Department at
Coastal Carolina University, Conway, SC)

Professional Experience

• Rebecca Randall Bryan Art Gallery – Student Assistant, Graphic Designer,
May 2017 – May 2018
Designed large wall posters, exhibition postcards, short videos; assited with
installations and worked with professional artists; occational housekeeping;
made gallery repairs; kept inventory.

• Coastal Carolina University Office of Training, Development and Service
Excellence – Graphic Designer,
Summer 2017
Designed documents, posters, calendars, email flyers; learned to work in an
office and institutional setting.

• Mural Painting – Student Painter,
Summer 2017
Was a student painter for a mural painting class, for which we painted two public
murals for the Masonic Lodge in North Myrtle Beach, SC, under the direction of
Artist Cat Taylor.

• Palmetto Curatorial Exchange – Student Intern, Graphic Designer,
Spring 2017
Through LUSCA, a Pre-Professional Studio class, worked to edit website and
run social media accounts of Palmetto Curatorial Exchange, a non-profit art
organization, that aims to make existing collections and contemporary art more
accessible to under-served publics.

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Other Work Experience

• Coastal Carolina University Edwards College of Humanities and Fine Arts – Research Fellow,
Spring 2015 – 2018
This Research Fellowship is meant to encourage new ways of learning and provide opportunities to students to improve their educational experience. This included:

> Research and initiate Department of Visual Arts, social media campaign
> Fall 2016

> Peer-Mentor for First Year Experience Class, Edwards College
> Fall 2015

> Wrote Tapestry Magazine research article, "Building Ancient Blocks", Spring 2014

• Currents of Change Project, Athenaeum Press – Researcher, Writer, Spring 2015-Spring 2016
I worked for Coastal Carolina University's Athenaeum Press on an experiential learning project about the socio-economic changes of the area of Pawley's Island, South Carolina.

Awards • Honors • Fellowships • Activities

• South Carolina LIFE Scholarship 2014-2018

• Collegiate Member of Sigma Sigma Sigma Sorority, 2014-2018

• *Second Place*, Third Annual Small Works Show, Juried Exhibition, Artspace 506, North Myrtle Beach, SC, 2016
> Juror: Liz Miller, Curator, Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC

• Coastal in Italy, Italian Maymester, May 2016

• University Honors Program Global Enhancement Award 2015-2016

• Carol Townsend Memorial Scholarship 2014

Bibliography (Reviews and Features)

• "Guidance Series", *Archarios Art & Literary Magazine*, 27th edition, p.34, Coastal Carolina University, 2018

• "Small Works Show 2016 Winners", Artspace 506, 11/25/16.
https://www.artspace506.com/small-works-show-2016-winners.html

Publication As Author

• "Building Ancient Blocks," Tapestry Magazine, Carol Osborne, eds. (Conway, SC: Coastal Carolina University, 2015): 22 - 23.

Digital Group Publications

• "Currents of Change," Digital Media Wordpress Website, Athenaeum Press, Alli Crandell, eds. (Conway, SC: Coastal Carolina University, Spring 2015-Spring 2016).